
BLAIR ART STUDIOS

ART OF TECHNOLOGY



"Liberty Rising" by Dru Blair.

2006 Gift Catalog Collection

See articles inside
January-February 2005



FAIRFIELD COUNTY CHAMBER OF COMMERCE
CHAMBER CHAT

CHAMBER CELEBRATES ITS 60th BIRTHDAY

In January 1945, a group of forward-looking businessmen in Fairfield County formed the Chamber of Commerce. It was 1945, the world was still at war, but, as we know now, the war would officially be over before the end of the year. Looking ahead toward the end of the war, these men were concerned about jobs and housing for returning servicemen and their families. Jobs required new companies; housing required new construction, financing, materials, but also created jobs.

In 60 years it seems little has changed. The Chamber and the County are still looking for new jobs and housing. Over the years, they have accomplished much to achieve those goals, but the demand is still great.

This past January 27th the Chamber celebrated its 60th birthday with the Annual Membership Banquet at the Olde Armory.

More than 200 people attended this year's banquet, the largest number in many years. After a social hour, Dr. David Waters of Sion Presbyterian Church gave the invocation. The buffet dinner was catered by A Fine Affair.

Following dinner, a short business

meeting was held. Outgoing chairman E.C. Harrelson introduced Jackie Miller Reynolds, the first woman chamber chairperson (1973) gave a brief synopsis of the goals and accomplishments of the past.

Chairman E.C. Harrelson spoke of the present goals and Chairman-elect, Sean Schaeffner addressed the future.

The 2004 and 2005 board members were introduced. Mr. Harrelson then passed the gavel to Mr. Schaeffner, formally passing the responsibilities of the chair.

Invista was recognized at the Chamber's Industry of the Year (see following article). Plaques were presented to one outgoing board member and the chairman. Individuals and groups were recognized for their contributions to the chamber and various programs including Rock Around the Clock Festival. Door prizes were given out.

Following the meeting, Dr. Holiday, the Hilarious Hypnotist provided the evening's entertainment. Several members of the audience volunteered to be hypnotized, and assisted Dr. Holiday is providing

an evening of laughter and fun. Thank you to all our sponsors, and donors of door prizes and to everyone who attended.



New Chairman Sean Schaeffner presents outgoing Chairman E.C. Harrelson with the Past Chairman's Plaque. President Terry Vickers (seated) looks on.

INVISTA— INDUSTRY OF THE YEAR

Some people still call it Uniroyal, it was called KoSa for a while, but its' new name is Invista. Invista was selected as the Chamber's Industry of the Year and a certificate was presented to Invista's representative Johnny Ray Wilson at the Annual Banquet.

Invista was selected because of their commitment to invest \$32 million in new equipment and upgrades in the former Uniroyal plant.

Invista, created as a separate entity in mid-2003, the former DuPont

Textiles & Interiors, is a global leader in textile and polymer manufacturing. It is composed of six business units— Apparel, Interiors, Intermediates, Performance Fibers, Polymers & Resins, and Textile Fibers. DuPont sold Invista to subsidiaries of Koch Industries in April, 2004. It was then merged with the Koch company, KoSa, leaving only Invista remaining. Congratulations.

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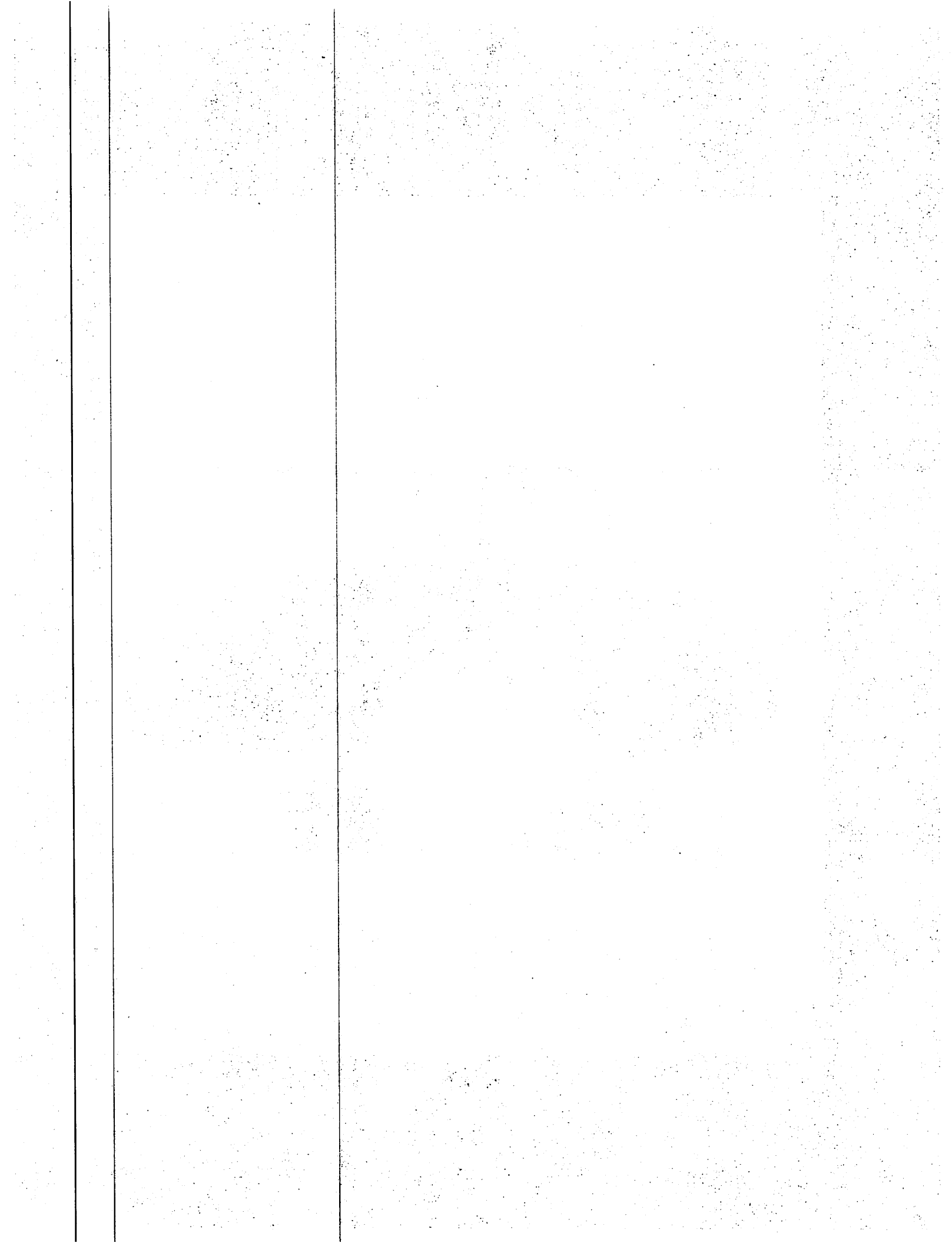
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Detail of "Procession of Power" by Dru Blair. See page 3

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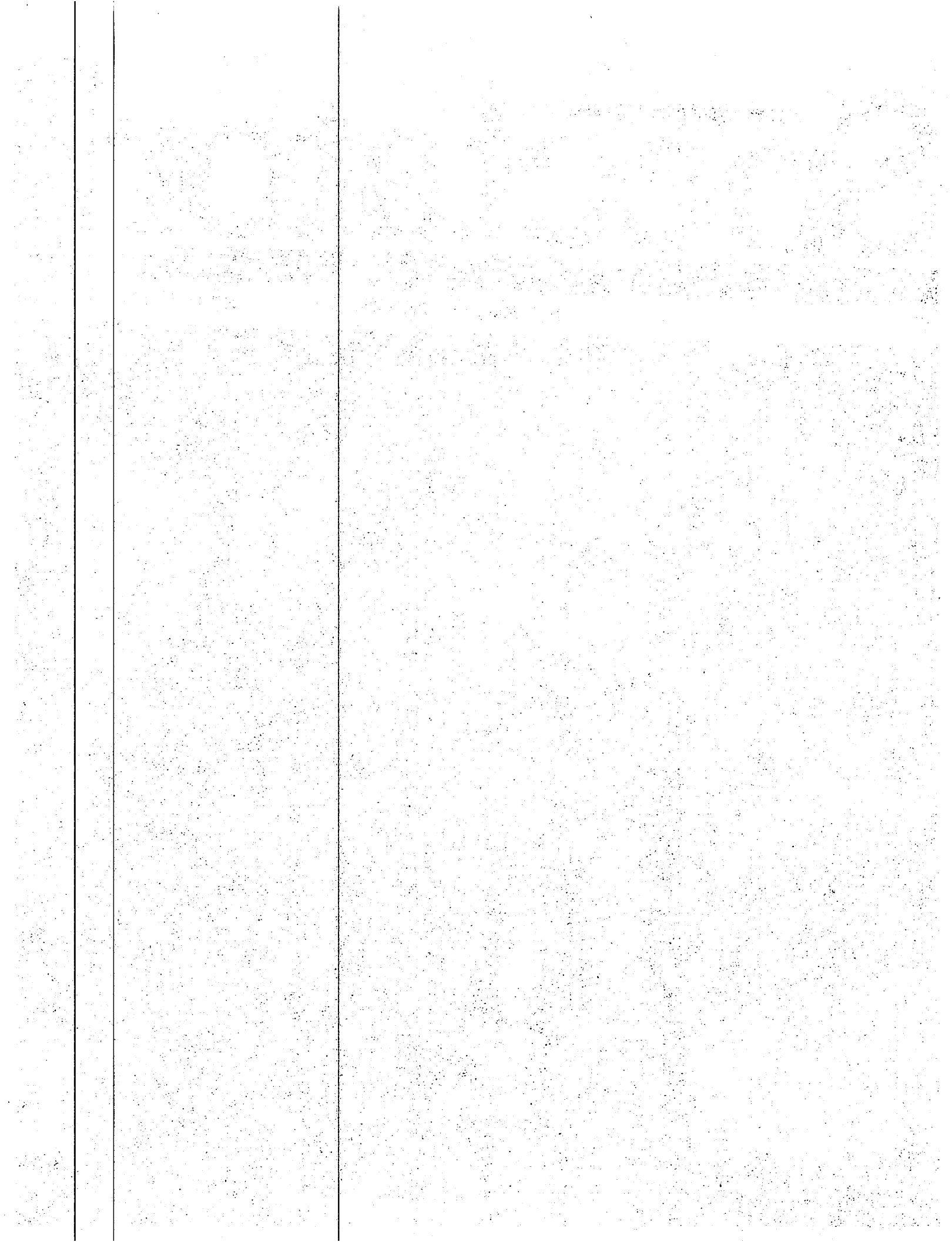
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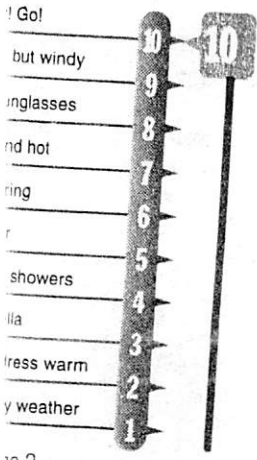
Ted Nu

Master of Reality

by Rick Smith

From *Star Trek* to Budweiser frogs, Dru Blair brings character to life in striking fashion





Midland WEEKENDER

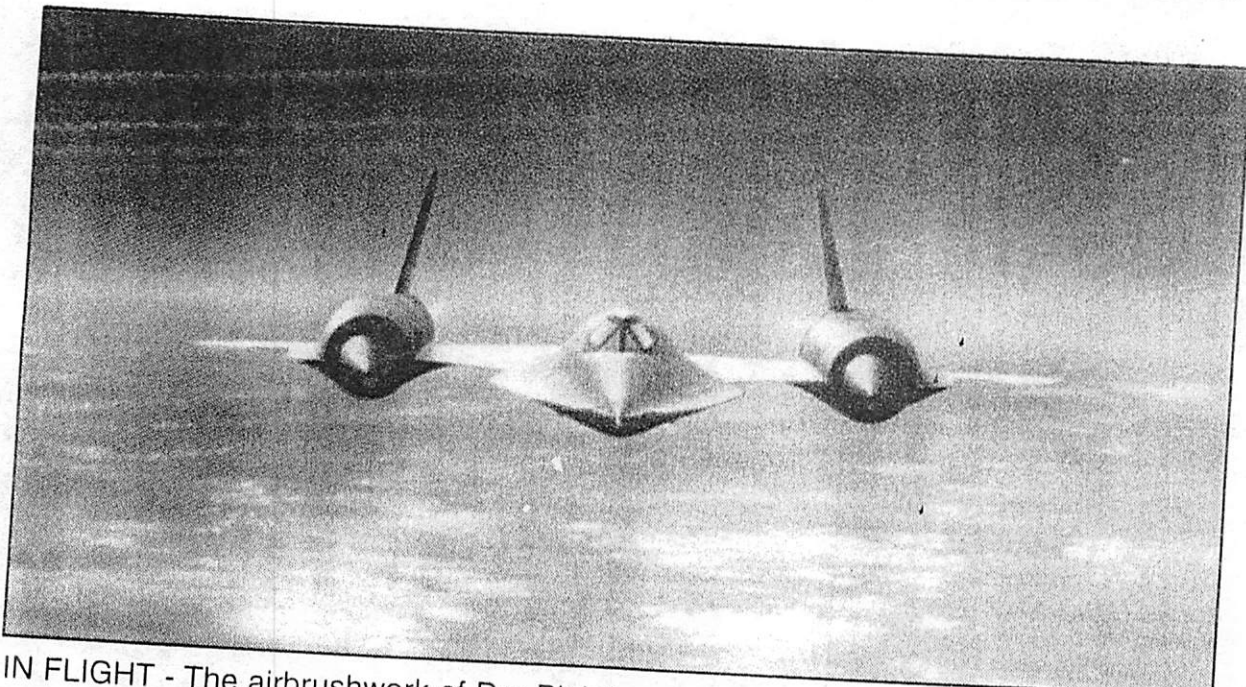
WE'RE SERIOUS ABOUT HAVING



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IN FLIGHT - The airbrushwork of Dru Blair has won national acclaim for the artist who has roots in Blair, a community in Fairfield County. See his work displayed at the Rock Around the Clock Festival this weekend. His work includes beer advertisements and Star Trek book-cover portraits.

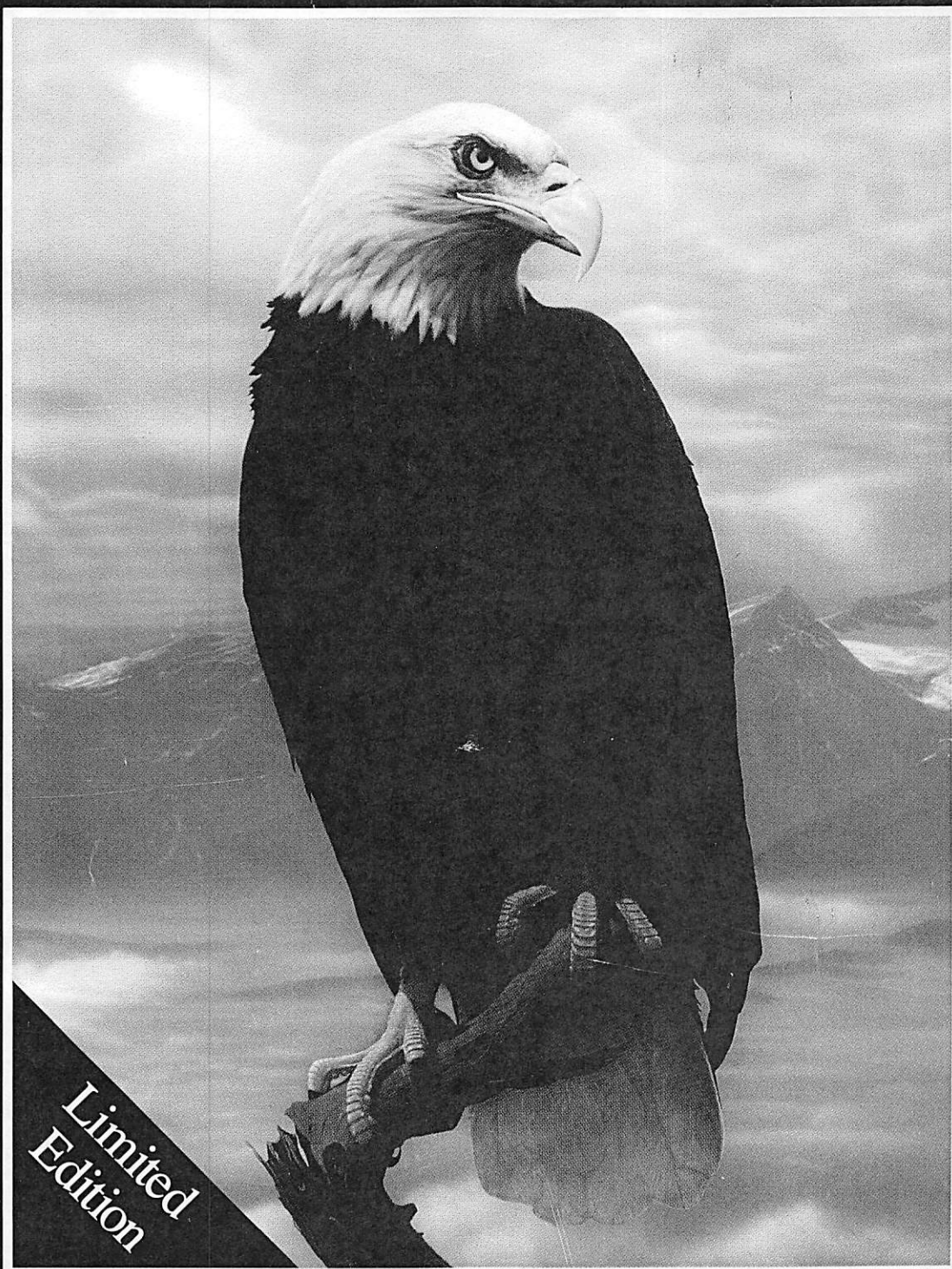
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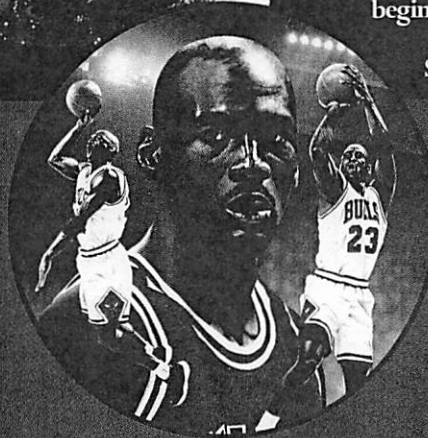
We at the Blair School of Art realize that it's not the tools that make the art, it's the Artist.

That's why we offer the opportunity for you to achieve your full artistic potential. We're looking for individuals with the drive to rise above the mundane and distinguish themselves as master illustrators. The Blair School of Art provides an ambitious and rewarding curriculum, which enables students mastery of realistic techniques. In addition to our ongoing curriculum we also offer intensive hands-on weekend workshops that provide students with the knowledge and skills to excel in all areas of art. These workshops are designed to follow the creative process from the beginning concept to the final illustration. The

School is centrally located in a retail district of North Raleigh. It features state of the art individual air filtration systems and full spectrum color-corrected lighting. All equipment and supplies are furnished for in-class use.

"Dru Blair's Techniques provided me with the knowledge to make a successful transition from t-shirt artist to illustrator. For anyone wanting to enhance their artwork this is definitely the school for you."

~Gary Hammonds



Start investing in your artistic future today.
To register or for more info call 919.873.0773

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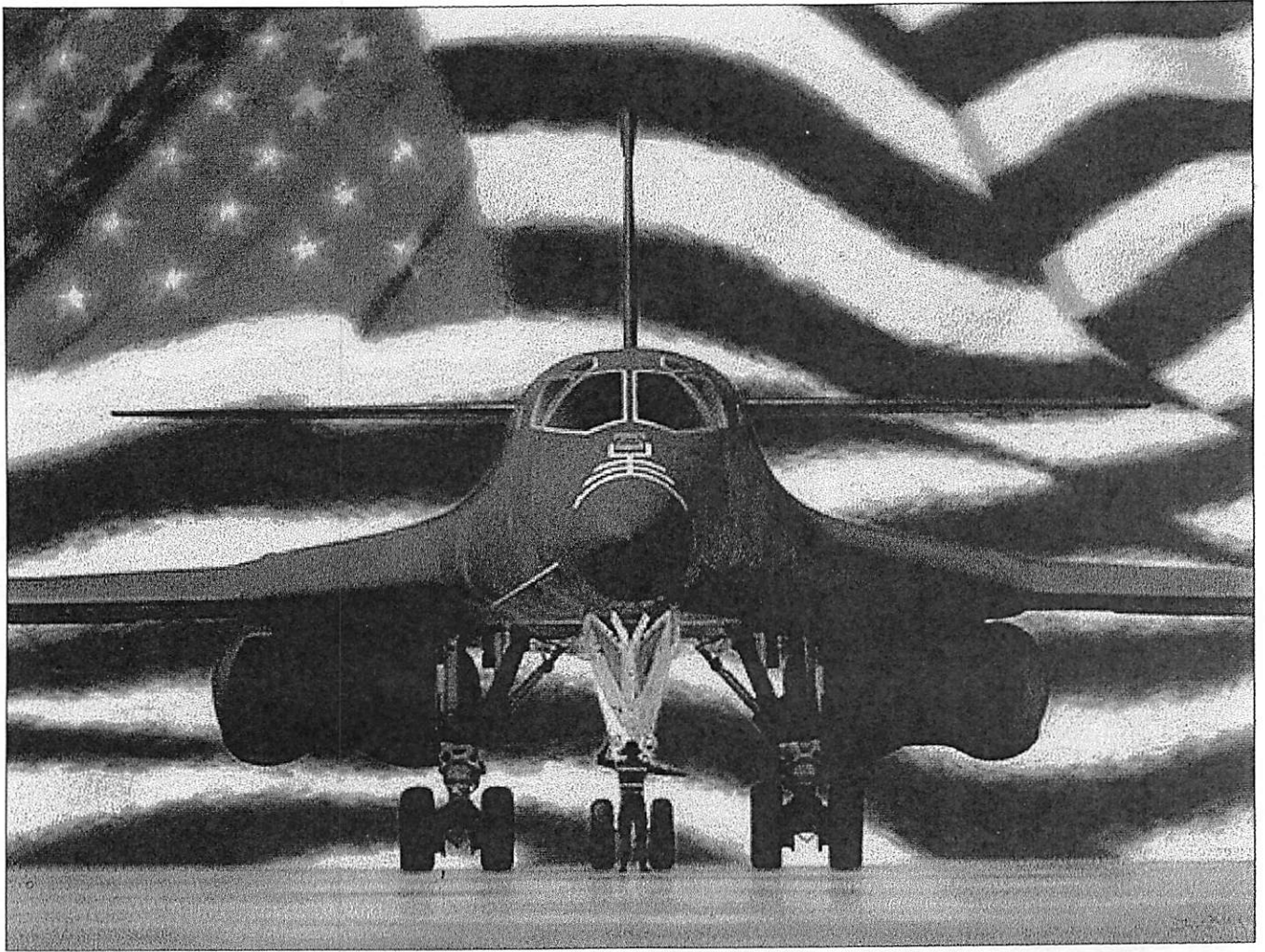
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Detail of "Procession of Power" by Dru Blair. See page 3

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DR. BLAIR ©89

ROCKWELL B-1B BOMBER

P O W E R



REALITY OR ART?
SUPER REALIST ART
OF
DRU BLAIR

**SHOWING AT THE
FAIRFIELD COUNTY MUSEUM
OCTOBER 1 - 30**

**231 S. CONGRESS ST.
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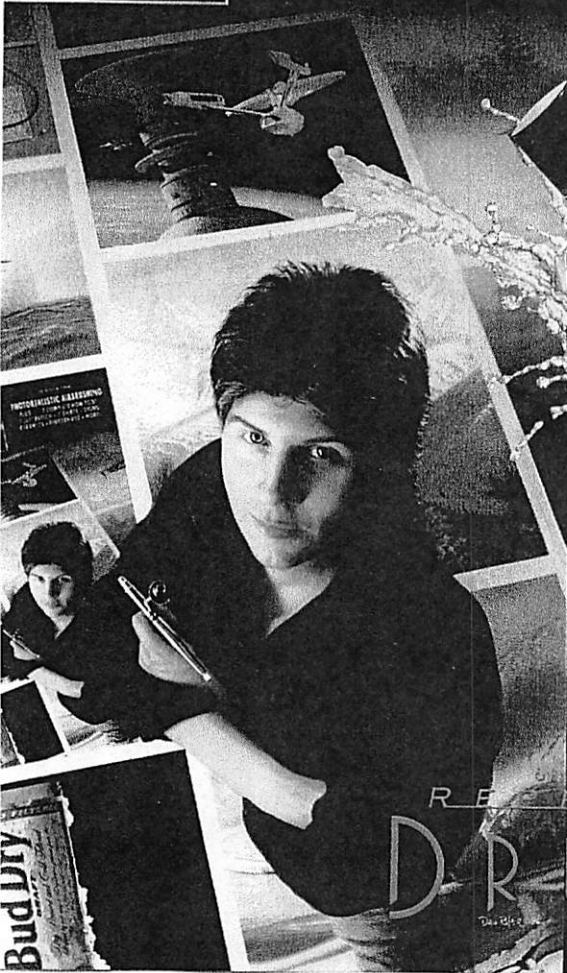
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10:30 - 12:30**

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TO OCTOBER
1:30 - 3:30**



magazine



REPRESENTING:
DR. BLAIRE

Museum reception to honor airbrush artist Dru Blair

Artist Dru Blair will be honored at a reception from 3 to 5 p.m. on Sunday at the Fairfield County Museum.

An exhibit of his work is on display at the museum through the end of October.

The public is invited to meet Blair and view his exhibit. Light refreshments will be available.

The reception is sponsored by the Fairfield County Historical Society, Rebecca's Restaurant and Caterers and Ben Arnold-Sunbelt Distributors.

Blair is descended from the early settler's family for whom the town of Blair is named.

His work appears in print on book covers, art prints and other print media. His airbrush

painting classes are attended by professional artists across the country and abroad. He has been the guest of honor and judge at the International Airbrush Forum in Hamburg, Germany for several years.

Some of his commercial products have included such popular themes as the Budweiser Bullfrogs and the cover art for the official Star Trek paperback series.

Some of his clients are Pepsi, Coca-Cola, Nabisco, Budweiser, Continental Airlines, United Airlines, Turner Broadcasting, American Legion Magazine, Air Force Magazine and Paramount Theme Park, among others.



Art works of Dru Blair, one of the best known airbrush artists in the nation, are now on display at the Fairfield County Museum, including many originals. His art has gained both National and International acclaim, and he is rated as a master in his technique of photo-realism.

Dru has been a judge at the International Air Brush Show in Germany for the last three years, and was the guest of honor there last year, which drew 10,000 artists from around the world.

Come by the Fairfield Museum and see these fantastic paintings; they will be on display thru October. Naturally, there is no charge and everyone is welcome.

For more information, call Pelham Spong, Museum Director, at 635-9811.

DRU BLAIR

Born in Newbern, N.C., and raised in Columbia, S.C., Dru grew up, like many young boys, with the career ambition to become a medical doctor when he grew up. His dexterity would find other outlets, though, before he could finish his pre-med coursework as an undergraduate at Furman University. In an art course, he discovered his talent. He changed his major to art during Senior year and went on to the University of South Carolina for a Masters Degree in Fine Art (1984).

During his studies, he had found work at Myrtle Beach as a T-shirt airbrush artist. From that start, he went on to work in Atlanta (1985-1987) to gain experience in commercial illustration. The next year, he won the National Airbrush Excellence Award, which ushered in a wave of commercial opportunities.

The works here displayed show some of the range of his abilities and the types of professional experiences. From the free-hand airbrush style of his early T-shirt (made expressly for his father), to the whimsical detailing on the official trademarked Budweiser frogs, it becomes apparent that Dru's eye and hand coordination are as minutely orchestrated as that of any master brain surgeon.

In executing successful illustrations, the artist finds that much preparation time must be spent in researching the subject previous to even planning the painting. Photographs or on-site drawings are commonly used as reference material by illustrators. In Dru's case, research translates as actually flying through the sound barrier (as in *The Eye of the Eagle*) or carefully plotting the precise time of day, physical details of period photographs, and eye-witness interviews with Pearl Harbor veterans for his aerial view of that event. Bill Tilton, past president of the North Carolina Association of Designers and Illustrators, describes Blair as "...well educated. Academically and professionally he's very well trained, and he's certainly one of the finest airbrush artists in the United States,..(his airbrush work)...believable beyond even what a photographer actually produces."

The art Mr. Blair produces is properly called illustration. This genre of work used to be commonly called commercial art. Illustrators of today have taken the art form to the highest level of aesthetic excellence, their creative treatment rivaling the best of the so-called fine arts practitioners. Witness the new golden age of book illustration that is apparent on bookstore shelves. Dru Blair certainly ranks as one of the finest of these new artists.

On exhibit here are both original paintings along with some photographic

prints. See for yourself how the artist is able to transform the canvas into real space.

For the benefit of our Museum, Mr. Blair has kindly donated some sets of his prints priced at \$5. Also available are his Christmas cards which can be purchased in sets of 5 for \$5. Please feel free to leave us your comments on the art and the Museum in the guest register.

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FAIRFIELD COUNTY MUSEUM RECEPTION FOR DRU BLAIR

Artist Dru Blair will be honored at a reception marking the installation of his works in a month-long exhibit on the first floor of the county Museum from 3:00 until 5:00 on Sunday, October 17. The public is cordially invited to meet Mr. Blair and view his realistic artwork. Light refreshments will be available. The reception is sponsored by the Fairfield County Historical Society, Rebecca's Restaurant and Caterers, and Ben Arnold-Sunbelt Distributors.

Mr. Blair is descended from the early settler's family for whom the Fairfield County town of Blair is named. He was raised in Columbia, graduated from Furman University, and has a Masters of Fine Art from the University of South Carolina. He is known internationally as a realist illustrator of great acclaim. His work appears in print on book covers, art prints, and other print media. His airbrush painting classes at his home studio in the Raleigh-Durham area are attended by professional artists from across the nation and abroad and he has been the guest of honor and judge at the International Airbrush Forum in Hamburg, Germany for the last several years. Some of his commercial products have included such popular themes as the Budweiser Bullfrogs and the cover art for the official Star Trek paperback series. Some of his clients are Pepsi, Coca-Cola, Nabisco, Budweiser, Continentaal Airlines, United Airlines, Turner Broadcasting, American Legion Magazine, Airforce Magazine, Paramount Theme Park, among many other well-known companies, and he is a contributing editor for Airbrush Magazine.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document discusses the importance of data governance and the role of a data governance committee. It outlines the key principles of data governance, including data ownership, access control, and data retention policies.

6. The sixth part of the document explores the benefits of data-driven decision-making. It illustrates how data can be used to identify trends, forecast future performance, and optimize resource allocation, leading to improved organizational outcomes.

7. The seventh part of the document discusses the role of data in compliance and regulatory reporting. It highlights the need for organizations to maintain accurate and up-to-date data to meet the requirements of various regulatory bodies.

8. The eighth part of the document concludes by summarizing the key points discussed throughout the document. It reiterates the importance of data in driving organizational success and the need for a robust data management strategy.



Tica

"Yes, it is a painting. Tica is a Brazilian model who posed for me in my art studio a few years ago. For some reason, this painting has stirred up a lot of controversy on the internet. There are over a dozen forums debating whether it is a painting or a photograph.

"I created this painting to test my artistic capacity for photorealism; to see how closely I could mimic photography. It took about 70 hours to complete, and the original painting is on display in my art school in Wake Forest."

—Dru Blair

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LIBERTY RISING

The Aviation Paintings of Dru Blair





AH-1 Cobra



KC-10 Extenders



C-141 Starlifters



B-2 Steath Bomber



M2A2 Bradley



F-18 Super Hornet



B-1B Bomber



B-52 Bomber



AH-64 Apache



CH-47 Chinook



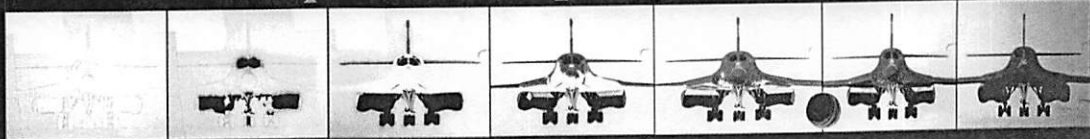
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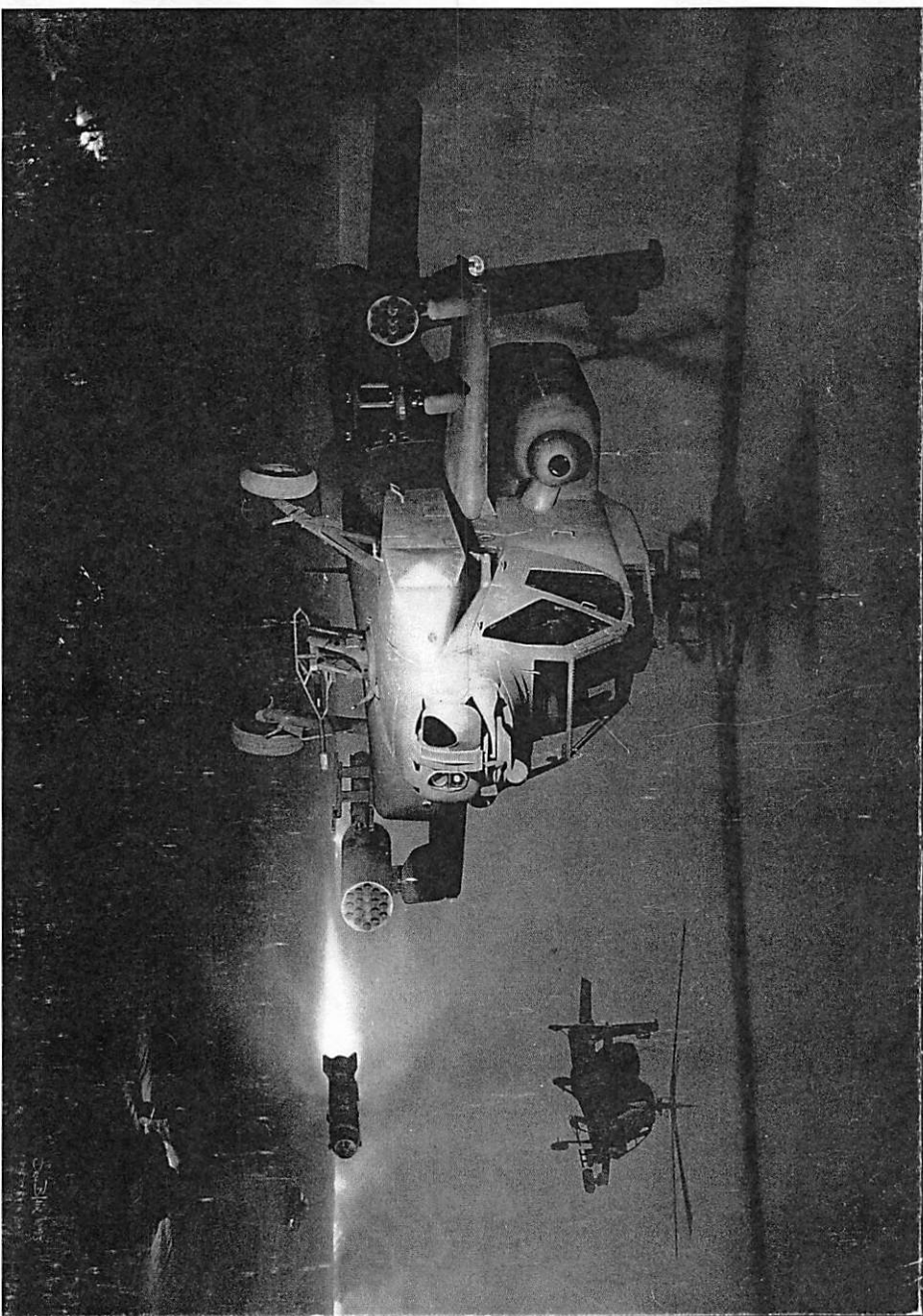


KC-135 Stratotanker

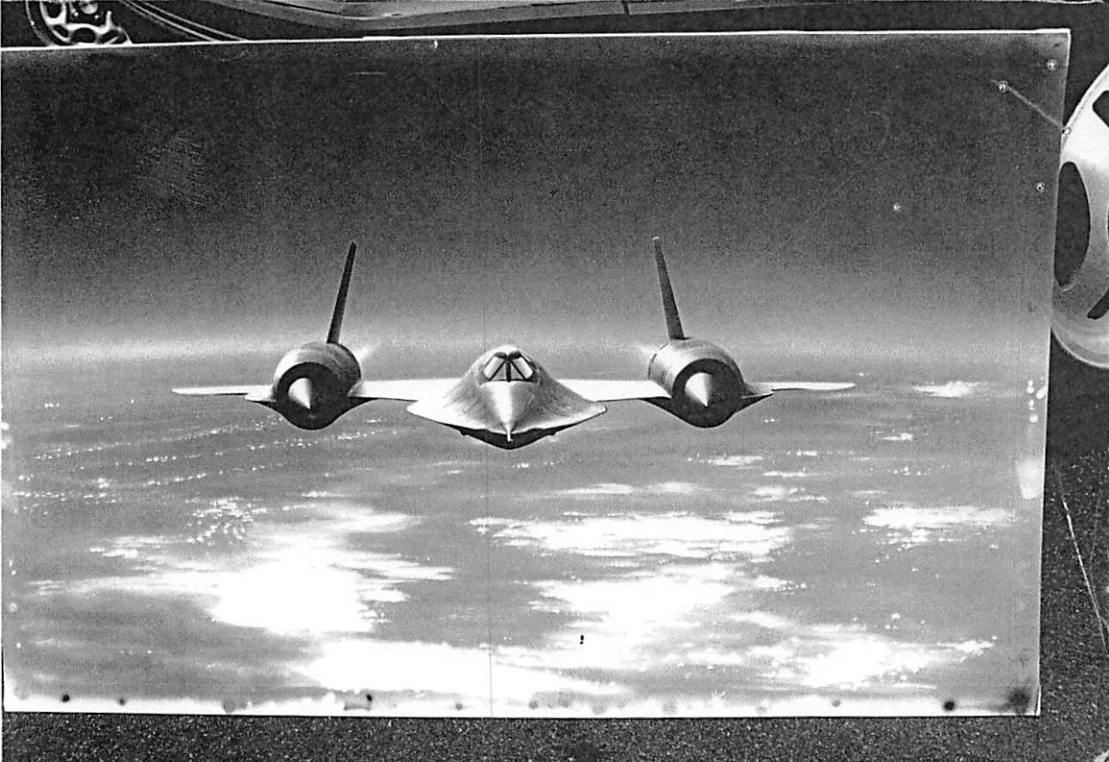
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